

Y1 GCSE english literature



TERM 1 ROADMAP | 14 WEEKS



The First Meeting...and Marriage

Shakespeare's use of religious imagery in sonnet form

Mercutio's Death



The Tragic Ending

The theme & role of fate throughout the text
Who is to blame?

Victorian Context & Stevenson's Influences

Science vs Religion, Repression, Respectability, The Gothic R

Dr Jekyll - Respectability & Conflict (Ch3 vs Ch7)

Contrast Jekyll's public reputation with his private self. Explore the theme of duality & secrecy

The Science of the Soul - Jekyll's obsession (Ch9)

Science vs Religion, Good vs Evil



Power of the Prologue

Making predictions and finding out about Shakespearean England

Romeo is Lovesick

Focus on Oxymorons and initial impressions of Romeo

Capulet's Fury & The Friars Plan

A Mistake

Juliet & Paris' Deaths



Story of The Door (Ch1)

Introducing the Gothic & its conventions

Mr Hyde - Evil & Horror (Ch2-4)

How does Stevenson present Hyde?
Consider how language is used

The Fall of Jekyll - The Final Confession (Ch10)

Focus on Stevenson's use of structure & narrative voice

Morality - Stevenson's message

Evaluate Stevenson's message to Victorian readers & link to modern relevance